

Story-writing Rubric

You will receive scores for your effort and performance throughout the story-writing process. In general, your first attempt with each of the concepts below will include an effort grade.

<u>Category</u>	<u>Concept(s)</u>	<u>Effort Points</u>	<u>Performance Points</u>
A. Pre-write	Idea, Organization	5	5
B. First Draft	Idea, Organization	5	5
C. -Confer -Revise -Second Draft	Idea, Organization	5	10
D. Third Draft	Voice	5	5
E. -Confer -Revise -Fourth Draft	Idea, Organization, Voice, Word Choice, Sentence Fluency, Conventions	5	10
F. Proofread/Edit	Idea, Organization, Voice, Word Choice, Sentence Fluency, Conventions	5	5
G. Revise (final)	Idea, Organization, Voice, Word Choice, Sentence Fluency, Conventions		10
H. Publish	Idea, Organization, Voice, Word Choice, Sentence Fluency, Conventions		10

Additional writing assignments related to this project may also be assigned, such as analyses of your work.

Scoring Guidelines

I will be looking for the following:

- Effort --
- A serious approach to the project.
 - The completion of each category on time.
 - Use of the "Six Traits of Writing" handout.
 - Evidence of adequate time spent on each category.
- Performance --
- A demonstration of an understanding of each of the six traits.
 - Inclusion of corrections to your work that have been identified previously.
 - The following of directions.

Other Responsibilities

1. All copies must be typed (single-spaced) using a 12-point font. The only acceptable fonts are Garamond, Arial, Times New Roman, and Courier. You must be able to send your files electronically, but only send the drafts that Mr. Fisher requests. Some drafts must be printed and submitted on paper. Limited computer time during class may be made available to you. Additional computer time before school, during lunch, and/or after school can be scheduled.
2. Your story must be at least 300 words long (about one-half of a typed page) but may be as long as necessary to tell your short story. Mr. Fisher may put limits on ideas that are too complex for the short-story format.
3. You will be required to confer with other students about their papers. Others will confer with you about your paper.
4. You may be required to edit the stories of other students for spelling, punctuation, and grammar. Efforts will be made to keep the identities of authors and editors private from each other, but this is not a guarantee.